

385.

# PAINTINGS

---

THE COMBINED COLLECTIONS

OF THE LATE

W. H. TAILER

THE MARY S. MARTIN  
ESTATE

AND MR. J. B. MONTELL

EVENINGS OF

WEDNESDAY, THURSDAY,  
FRIDAY AND SATURDAY

JANUARY 2ND, 3RD 4TH AND 5TH, 1907

AT 8.15 O'CLOCK

---

FIFTH AVENUE ART GALLERIES

336 FIFTH AVENUE

JAMES P. SILO, AUCTIONEER

A a

p. 765

cc.

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## CONDITIONS OF SALE

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1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.*

JAMES P. SILO, Auctioneer.

L.  
O.  
CC.

THE ALEXANDER PRESS  
18-20 ASTOR PLACE,  
NEW YORK.

# CATALOGUE

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FIRST EVENING'S SALE,

Wednesday, January 2nd, 1907

at 8:15 o'clock.

---

I

V. P.

Shore of Loch Long

24x20

2

UNKNOWN

The Virgin

28x22

3

UNKNOWN

Landscape

12x16



4

A. K.

Early Morning in the Trosachs

20x16

5

RICHARDS (T. Addison) . . . New York

Twilight on the Delaware

17x14

6

BEYLE (S.)

A Cornfield

15x21

7

INSLEY (Albert) . . . New York

Stockbridge Meadows

14x22

8

SHEPPARD (Warren) . . . New York

Outskirts of Venice

14x10

9  
SCHEFFELARD . . . Munich  
Still Life  
19x25

10  
RITCHIE . . . . . London  
The Morning After  
12x9

11  
PHELAN (C. T.) . . . . . New York  
Autumn in the Adirondacks  
10x8

12  
CROPSEY (J. F.) . . . . . New York  
Autumn  
10x8

13  
BRICHER (A. T.) . . . . . New York  
Marine  
Water Color  
15x21

14

RAPHAEL (after)

Madonna of the Chair

30x31

15

VON SEVERDONCK (F.) . . Brussels

Sheep and Poultry

7x10

16

CHAPMAN (C. T.) A. N. A. . . New York

In the Days of Oak and Hemp

30x20

17

WIGGINS (Carlton J.) A. N. A. . . New York

Landscape

10x14

18

TYLER (James G.) . . . New York

The Foam Line of the Harbor Bar

34x44



19

UNKNOWN

A Norwegian Village

20

LEEOW (A. de)

Returning Home

21

TILTON

Kornombio Egypt

22x37

22

CROPSEY (J. F.) . . . New York

Lake George

18x38

23

UNKNOWN

Sleeping Beauty

21x17

24  
CROOK (A. L.) . . . New York  
Still Life  
9x12

25  
MILLER (T. A.) . . . New York  
Landscape  
12x16

26  
DE HAVEN (Frank) A. N. A. . . New York  
Oil Fire, Tarport, Pa.  
24x30

27  
UNKNOWN  
A Young Bull  
34x41

28  
FUCHS (Theo.) . . . Norway  
Norwegian Ford  
32x44



29  
LOVERIDGE (C.) . . . New York  
Cattle and Landscape  
6x9

30  
PYNE (R. L.) . . . New York  
Pro Patria  
9x15

31  
HEERSCHAART (J.) . . . Amsterdam  
Landscape  
8x10

32  
LAUX (A.) . . . New York  
Early Breakfast  
14x11

33  
McCORD (Geo. H.) A. N. A. . New York  
Sunset—Lake George  
12x20

34  
TAIT (A. F.) N. A. . . . New York  
Chicks  
10x12

35  
CROPSEY (J. J.) . . . New York  
Autumn Landscape  
12x20

36  
CARTER (B.) . . . New York  
Near Cow Bay, L. I.  
12x20

37  
BLENNER (Carle J.) . . . New York  
The Sea Shell  
16x12

38  
POORE (H. R.) A. N. A. . . New York  
Cow and Calf  
24x32



39

UNKNOWN

The Stranger

40

WHITTREDGE (W. W.) A. N. A. New York

Sunlight by the Brook

12x16

41

COLINO

Spanish Girl

12½x7

42

MILLER (Chas. H.) . . . New York

A Rainy Day at Weehawken

15½x12½

43

GRIFFIN (Thos. B.) . . . New York

Never Sink River

12x18

44

FRASCANI

St. George and the Dragon

$4\frac{1}{2} \times 3\frac{3}{4}$

45

COFFIN (Wm. A.) A. N. A. . . New York

September Woods and Flowers

30x40

46

COLVER (L. E.)

Autumn Lake Scene

12x20

47

THOM (J. C.) . . . New York

The Edge of the River

18x25

48

BLACKMAN (W.) . . . London

Among the Fishing Boats, Venice

20x30



49

BLENNER (Carle J.) . . . New York

A Spanish Beauty—Pastel

28x22

50

BRAUN (A.) . . . New York

Sheep in Pasture

14x22

51

YETO (G.) . . . New York

The Blue Screen

16x12

52

DAREY (L.) . . . Paris

Throwing Off

18x12

53

PRUSS (B.) . . . Paris

The Ambassador

13x9

54  
DeHAAS W.F.H. . . . New York  
Marine  
12x19

55  
SONDERLAND (F.) . . . Dusseldorf  
A Jolly Good Fellow  
12x10

56  
SMEDLEY (W. T.) . . . New York  
The Arrival—Water Color  
26x18

57  
UNKNOWN  
Virgin and Child

58  
MORAN (Ed.) . . . . New York  
Return of the Fishing Fleet  
Water Color  
10x22



59

VON SEVERDONCK (F.) . Brussels

Sheep

7x10½

60

J. B.

Sunset

13x16

61

UNKNOWN

Deer Drinking

17½x10

62

HART (Wm.) . . . New York

Landscape—Moonlight

10x13

63

BROWN (Wm. M.) . . . New York

Lillies

21½x17½

64

TAIT (A. F.), N. A. . . . New York

Grouse and Young

10x14

65

HALL (Geo. H.) . . . New York

A Spanish Innkeeper

16x12

66

INNES (Geo.) . . . New York

Soldier's Return

9x13½

67

BLAKELOCK (R. A.) . . . New York

Autumn Landscape

12x10

68  
FISCHER (Hugo) . . . New York  
A Scotch Shepherd  
16x24

69  
MOELLER (Louis), N. A. . . New York  
The Final Settlement  
8x10

70  
WIGGINS (Carlton J.) A. N. A. . New York  
Pasture by the Sea  
16x20

71  
CLARK (F. H.) . . . New York  
Sea Girt  
10x20

72  
RICHET (Leon) . . . Paris  
Seacoast  
21x29



73  
AUER (Robert) . . . . . Vienna  
Apple Blossoms  
36x14

74  
CAILLE (Leon) . . . . . Paris  
The Happy Family  
13x16½

75  
HAMILTON (E. S.) . . . . . New York  
An Idyl  
10½x15

76  
BARILLOT (L.) . . . . . Paris  
The Fair  
35x46

77  
ECKERLER (Carl) . . . . . Munich  
Who Is It?  
46x38

78

BOUCHARD (J.) . . . . Paris

The Flower Girl

24x14

79

POTTHAST (E.) . . . . New York

A Young Cow

24x30

80

CORTEZ (V.) . . . . Paris

The French Chef

25x15

81

HYNEMAN (H. N.) . . . . New York

Repose of the Model

10x14

82

HAQUETTE (G.) . . . . . Paris

French Fisherman

22x28

83

MAIRE (Edward) . . . . . Paris

Chrysanthemums

62x82



SECOND EVENING'S SALE,

Thursday, January 3rd, 1907

at 8.15 o'clock.

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84

LUFTIN (Lee) . . . . New York

Old Recollections

23x18

85

CHAPMAN (C. T.), A. N. A. . New York

Rounding the Buoy

18x12

86

SCHEURER (F.) . . . . Munich

Corner of Barnyard

5½x14

87

SCHEURER (F.) . . . . Munich

Wild Fowl

5½x14

88

CROPSEY (J. F.) . . . . New York

Returning Home

10x8

89

LASALLE (Louis) . . . . Munich

Playmates

9½x7

90

TAIT (A. F.) N. A. . . . New York

Setter and Bird

12x22

91

HART (Wm.), N. A. . . . New York

Autumn Landscape

9½x14

92  
INSLEY (Albert) . . . . New York  
Lake George  
20x32

93  
SHEPPARD (Warren) . . . New York  
Heading for Home  
24x18

94  
FUCHS (Theo.) . . . . Norway  
A Norwegian Ford  
18½x31

95  
ANGELIS (D. D.) . . . . Paris  
The Favorite Picture  
10x8

96  
SHEPPARD (Warren) . . . New York  
Canal in Venice  
14x10

97  
FRANCIS (F. A.) . . . New York  
Portrait—Water Color  
 $21\frac{1}{2} \times 13\frac{1}{2}$

98  
UNKNOWN  
A Spanish Peasant  
 $13\frac{1}{2} \times 9\frac{1}{2}$

99  
WHITTEMORE (Wm. J.) . . . New York  
Landscape  
 $14 \times 12$

100  
RUYNTJENS (H.) . . . Amsterdam  
The Letter  
 $7\frac{1}{2} \times 6$

101  
CHAPMAN (C. T.), A. N. A. . . New York  
On the Nantucket Shoals  
 $18 \times 12$



102

SONN (A. H.) . . . . New York

The Guitar Player—Water Color

14x11

103

TYLER (Jas. G.) . . . . New York

Moonlight, Marine

20x15

104

HAMILTON (E. S.) . . . . New York

A Nymph

18x8

105

BOUGHTON (Geo. H.) . . . . London

A Puritan Maiden

13x9

106

FIELD (E. L.) . . . . New York

Sunset

30x25

107

MOELLER (Louis), N. A. . . New York

A Day in the City

8x10

108

BLAKELOCK (R. A.) . . . New York

Cloverdale Ravine, Cal.

42x30

109

COULDERY (H. H.) . . . London

Old Crusty

16x22

110

BIERSTADT (A.) . . . New York

Sunset—Marine

14x20

111

BAZZANI (L.) . . . . Rome

After the Bath

26x19

112

KENSETT (J. F.) . . . New York

Sunset on the River

14x24

113

TAIT (A. F.), N. A. . . New York

Jerseys

20x30

114

JOHNSON (David), N. A. . . New York

At Noroton Point, Conn.

14x24

115

REBOUET (A) . . . Paris

Confidences

16x13

116

REAM (M.) . . . New York

Peach and Grapes

6½x9

117  
MORAN (Edward) . . . New York  
Marine  
12x20

118  
LAZERGES (Paul) . . . Paris  
A Nile Tributary  
15x18

119  
GRANT (C. R.) . . . . . London  
He Loves Me, He Loves Me Not  
32x20

120  
RICHARDS (Wm. T.), N. A., . . . New York  
Lake Placid  
10x15½

121  
ALDRICH (Amos George) . . . Paris  
An Old Mill, Normandy  
20x25



122

BEAUQUESNE (W.) . . . . Paris

Watching the Battle

18½x22

123

BRICHER (A. T.), A. N. A. . New York

Sunset, Grand Manan

25x52

124

LEICKERT . . . . Amsterdam

Coast Guard Station

8x10

125

GAY (Edward) A. N. A. . . New York

The Town Clock, Eastchester

16x22

126

PERBOYRE (P. E. L.) . . . Paris

Officers of the Guard

13x10

127

WITKOWSKI (R.) . . . New York

The Evening Paper

18x22

128

ALTON (Abbey) . . . London

Ideal Head

20x24

129

BOGERT (George H.) . . . New York

Autumn Day

28x36

130

RICHT (Leon) . . . Paris

Approaching Storm

18x24

131

DEMAERTELAERE (L.) . Dusseldorf

Landscape

16x20

132

CRAIG (Thos. B.), A. N. A. . . New York

Potato Harvest

10x14

133

PICARD (Edmond) . . . Paris

The Shepherd's Story

56x47

134

LATOCHE (Gaston) . . . Paris

Canal, at Bruges

31½x30

135

EDE (Frederic) .. . Paris

On the River Loing

22x29

136

LENNIN (C. A.) . . . Paris

Reflections

18x15

140  
HERRING (J.) . . . . London  
Field and Farm  
16x24

141  
IWILL (J.) . . . . Paris  
Venice  
13x22

142  
TAIT (A. F.), N. A. . . . New York  
Motherly Care  
22x14

143  
FOULDENICK (J.) . . . New York  
Grandmother's Birthday  
26x32

144  
GROLLERON (Paul) . . . Paris  
A Sortie  
24x32



HERZOG (H.) . . . . . 145 New York  
A Mountain Torrent  
38x54

CAVE (J.) . . . . . 146 Paris  
In Maiden Meditation  
35x28

LEADER (B. Eastlake) . . . . . 147 London  
Goring on the Thames  
20x30

THAULOW (Fritz) . . . . . 148 Paris  
The Chancel Windows  
32x26

COURBET (G.) . . . . . 149 Paris  
Canal Scene, Amiens  
18x27½

150  
GILBERT (Victor) . . . London  
The Flower Garden  
20x25

151  
WEBER (Theo.) . . . Paris  
After the Storm  
27½x39½

152  
ROTIG (Fred. G.) . . . Paris  
Wild Boars, Barbizon  
21x25½

153  
WOOD (Odgen) . . . Paris  
Landscape and Cattle  
24x29

154  
JETTEL (Eugene) . . . Paris  
Landscape and Cattle  
22x34

155

LACAULT (A. L.) . . . . . Paris

Napoleon at Wagram

21 $\frac{3}{4}$ x26

156

MEGE (Salvador) . . . . . Paris

Wezelay en Bourgogne

21x26

157

DAUBIGNY (Karl) . . . . . Paris

Fishing Boats at Honfleur, France

18x32

158

ZIEM (Felix) . . . . . Paris

Venice

27x21

159

STEELINK (W.) . . . . . Amsterdam

Sheep at the Well

23 $\frac{1}{2}$ x39 $\frac{1}{2}$

160

BALLAVOINE (J. ) . . . . . Paris

A Summer Belle

32x22

161

GOODALL (F.) R. A. . . . . London

On the Nile

15x36

162

SEIGNAC (Paul) . . . . . Paris

The New Earrings

163

PENOT (J. Albert) . . . . . Paris

Dreaming

20x29

164

HILDA (E.) . . . . . Paris

Prowlers of Ruins in India

32x40



165

FONTAINE (Charles) . . . . Paris

At the Well

25½x32

166

PAIL (Edouard) . . . . Paris

Morning Landscape

40x32

THIRD EVENING'S SALE,  
Friday, January 4th, 1907  
at 8:15 o'clock.

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167

SHEPPARD (Warren) . . . New York  
Canal in Venice  
12x18

168

HILL (H.) . . . . . New York  
Pointer and Grouse  
14x22

169

BRICHER (A. T.), A. N. A. . . New York  
By the Sad Sea Waves  
Water Color  
9x20

170

BUTTERWORTH (J. E.) . . . New York

Yacht Race

9x20

171

BROWN (Wm. M.) . . . New York

Raspberries

20x16

172

TAIT (A. F.), N. A. . . . New York

Deer and Grouse

30x20

173

UNKNOWN

The Virgin Mary

28x24

174

SONNTAG (W. L.) . . . New York

Lake Champlain

20x36

175  
THOM (J. C.) . . . . New York  
Woods and Lake  
18x10

176  
MORAN (Ed.) . . . . New York  
Sunset—Marine  
10x17

177  
DeBUEL (H.) . . . . Brussels  
Shepherdess and Sheep  
23½x17

178  
QUARTLEY (A.), N. A. . . . New York  
Fishing Boats, Marblehead, Mass.  
15x12

179  
VALENTINE (V.) . . . . Florence  
Head of Old Woman  
17x13

180

REHN (F. K. M.), A. N. A. . . . New York

A Breezy Day

16x28

181

VOLTZ (F.) . . . . . Paris

Cattle at Pasture

10x15

182

KOWALSKI (A.) . . . . . Paris

A Game of Cards

13x15

183

SEIGNAC (Paul) . . . . . Paris

Four-in-Hand

23x30½

184

HAQUETTE (G.) . . . . . Paris

The Rescue

30x43



185  
BRISSOT (F. S.) . . . . . Paris  
Sheep in Pasture  
7½x9½

186  
FARQUHARSON (D.) . . . . . London  
After the Rain  
20½x16

187  
MORAN (Percy) . . . . . New York  
The Visitor  
18x24

188  
POTTHAST (Edward) . . . . . New York  
Summer Evening  
24x30

189  
SESSIA (Bela) . . . . . Vienna  
Sympathy  
18x12

190

AUER (Robert) . . . . . Vienna

Unexpected Witness

36x40

191

EDE (Frederic) . . . . . Paris

Montigny-sur-Loing

18x15

192

MUSIN (August) . . . . . Brussels

Calm on the Scheldt

15x18

193

JACQUET (Maurice) . . . . . Paris

Ideal Head

22x18

194

PATTIEN (Cæsar) . . . . . Paris

A Chat By the Way

22x26

195

WOOD (Ogden) . . . . . Paris

Cattle and Landscape

24x29

196

JETTELL (Eugene) . . . . . Paris

Landscape

21x34

197

TORRES (A) . . . . . Paris

Girl Reading

32x26

198

DIAZ (N.) . . . . . Paris

Virgin and Child

14x10

199

ASTI (A.) . . . . . Paris

Ideal Head

15½x12½

200

COROT (J. B. C.) . . . . . Paris

Italian Landscape

8½x12½

201

JULIEN (Jos.) . . . . . Paris

Dinner Hour

12½x16½

202

BOUGHTON (Geo. H.), R. A. . . . London

Erin

22x11½

203

HUGUET (V.) . . . . . Paris

Arabs Watering their Horses

32x26

204

PISSARRO (C.) . . . . . Paris

Along the River Front

23x29

205  
INNOCENTI . . . . . Paris  
Cavalier  
18x25

206  
RICHOMME (J.) . . . . . Paris  
Wash Day  
18x15

207  
PENOT (A.) . . . . . Paris  
Playing with the Kittens  
18½x13½

208  
LATOUCHE (Gaston) . . . . . Paris  
The Ballet Dancers  
Pastel  
30x31½

209  
KRATKE (Louis) . . . . . Paris  
Vive l'Empereur  
24x20



210

INNESS (George, Jr.) . . . New York

Summer Evening

16x24

211

THAULOW (Fritz) . . . Paris

Winter Landscape

15x20

212

BLONDEAU (P.) . . . Paris

On the Banks of the Loire

22x26

213

BOGERT (Geo. H.) A. N. A. . . New York

The Windmill

27x36

214

PERRIER (Sanchez) . . . Paris

Farm House, Normandy

12x16½

215

HEYLE (Mars) . . . Amsterdam

The Old Pool, Amsterdam

$16\frac{1}{2} \times 23\frac{1}{2}$

216

BONHEUR (Aug.) . . . Paris

Sheep and Lambs on the Coast

11x15

217

CONSTABLE (John) R. A. . . London

The Mill Stream

$9\frac{1}{2} \times 14$

218

MONTICELLI (Adolphe)

In the Park

Oval

26x21

219

TOURNIERES (Robert) . . . Paris  
Comtesse de Rieux  
26x22

220

HENNER (Jean Jacques) . . . Paris  
Ideal Head  
7x5

221

BERNE BELLECOUR (Jean) . . . Paris  
The Comrade  
19x14

222

De LORT (C.) deceased . . . Paris  
The Bagpiper  
13½x20½

223

ALDRICH (Amos George) . . . Paris  
The River Road, LaChapelle at Marne  
32x40

224

VERBOECKHOVEN (E.) . . . Brussels

Landscape and Sheep

13x16

225

GARDNER (Elizabeth) . . . Paris

The Water's Edge

45x30

226

HERRING (J. F., Sr.) . . . London

Horses at the Pool

29x47

227

DIAZ (N.) . . . Paris

Wood Interior

12½x16

228

BROWN (J. G.) . . . New York

Plotting Mischief

25x30

229  
HUDSON (G.) . . . California  
Indian Papoose  
36x26

230  
MONCHABLON (J.) . . . Paris  
The River Scene at Chatillon  
18½x24

231  
CAVE (J.) . . . Paris  
19½x23½

232  
LATOUR (Maurice-Quentin)  
Comtesse de Bermont  
24x19

233  
GAINSBOROUGH (Thomas) R. A. . London  
Landscape  
16x14

234  
RICO (M.) . . . . . Paris  
Venice  
18x28

235  
RIX (Julian) . . . . . New York  
Near Santa Barbara  
24x33

236  
DONA (R.) . . . . . Florence  
Fete Champetre  
22x18

237  
FABBI (E. F.) . . . . . Florence  
In the Harem  
18x21½

238  
RICHTER (Edouard) . . . . . Paris  
At the Window  
22x15



239  
HOUBEN (Henri) . . . . . Antwerp  
Village Scene, Belgium  
26x32

240  
BERNE BELLECOURT (E.) . . . . . Paris  
Embarkation  
20x30

241  
DUPRE (Julien) . . . . . Paris  
The Gleaners  
36x51

242  
BLAKELOCK (R. A.) . . . . . New York  
Nocturne  
23x28

243  
WERTHEIMER (G.) . . . . . Paris  
Ideal Head  
27x21½

244

SMITH (Henry P.) . . . New York  
September, Delaware County  
30x40

245

HAQUETTE (G.) . . . Paris  
Fishermen off Ostend  
 $29\frac{1}{2} \times 43\frac{1}{2}$

246

CONTI (Tito) . . . Paris  
The Model  
22x17

247

CABALLERO (J. M.) . . . Paris  
Spanish Inn Scene  
22x18

248

ZIEM (F.) . . . . . Paris

The Grand Canal, Venice

21x45

249

HITCHCOCK (George) . . . New York

Tulip Culture

48x66

250

MAUVE (A.) . . . . . The Hague

Landscape and Cattle

FOURTH EVENING'S SALE,  
Saturday January 5th, 1907  
at 8.15 o'clock

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251

DILLON (J.) . . . . New York

Vase of Flowers

$43\frac{1}{2} \times 24\frac{1}{2}$

252

FRANCIS (F. A.) . . . . New York

Head of a Young Girl

Pastel

$12 \times 8$

253

L. . . . . Rome

Head of a Brigand

Water Color

$12\frac{1}{2} \times 9\frac{1}{2}$

254

L. . . . . Rome

Head of an Old Man

Water Color

12½x9½

255

VON SEVERDONCK (J.) . . . Brussels

Chickens and Ducks

10x7

256

RICHARDS (T. A.) . . . New York

Vase of Roses

12x10

257

BROWN (Wm. M.) . . . New York

Chestnuts

8x10

258

LAUX (A.) . . . New York

Sheep in Barn

16x20

259

TAIT (A. F.), N. A. . . . New York

Pointer and Grouse

8x10

260

BLENNER (Carle J.) . . . New York

A Debutante

10x8

261

WHITTREDGE (W. W.) A.N.A. New York

Lowering Skies

12x17

262

FRANCIS (E. H.) . . . New York

Near Branford, Ct.

12x18

263

CREIFELDS (R.) . . . New York

The Last Chance

8½x10½



264

CRAIG (Thos. B.) A. N. A. . . New York

In the Sunshine

10x14

265

McCORD (Geo. H.) A. N. A, New York

In Golden Autumn

12x16

266

SHEPPARD (Warren) . . . New York

Venice

14x24

267

SHEPPARD (Warren) . . . New York

Outskirts of Venice

12x18

268

LANZONI (G.) . . . Florence

Preparing the Dinner

11½x14½

269

BLACKMAN (Walter) . . . London

English Beauty

20x16

270

SMITH (Henry P.) . . . New York

Afternoon at the Mill Pond

12x16

271

DeHAVEN (Frank), A. N. A. . . New York

The Rainbow

36x48

272

ISABEY (E.) . . . Paris

The Wreck

9x14

273

CHAPMAN (C. T.), A. N. A. . New York

Wet Weather, English Channel

20x14

274

HUSTON (Wm.) . . . New York

Seaconnett, R. I.

12x16

275

BLAKELOCK (R.) . . . New York

Sunset

6x4

276

HORSTMAN (N.) . . . New York

The Hunt

7x13

277

HORSTMAN (N.) . . . New York

Away

7x13

278

KENT . . . New York

Gordon Setter

16x18

279

TAIT (A. F.), N. A. . . . New York  
In the Barn  
30x20

280

BROWN (Wm. M.) . . . New York  
Peaches  
16x20

281

CONSTABLE (J.) R. A. . . . London  
The Old Oak  
8x12

282

MOSLER (Henry) A. N. A. . . New York  
In the Orchard

283

CRANE (Bruce) . . . . New York  
After a Shower  
14x20

284  
LOW (Will H.) . . . . New York  
In a Poppy Field  
12x9 $\frac{3}{4}$

285  
ROUSSEAU (H.) . . . . Paris  
Landscape  
10 $\frac{1}{2}$ x14

286  
KURTZ . . . . New York  
Portrait  
Pastel  
45x35

287  
KURTZ . . . . New York  
Portrait  
Pastel  
28x21

288  
BOUGHTON (Geo. H.) R. A. . London  
A Breton Girl  
10x6

289

MOELLER (Louis), N. A. . . New York

Her Birthday

18x24

290

De HAAS (W. L.) . . . New York

Marine

12x20

291

RICHARDS (T. A.) . . . New York

Grapes

10x12

292

DELOBBE (F. A.) . . . Paris

At the Stile

22x12½

293

McCORD (Geo. H.), A. N. A. . New York

Sunset on the Hudson

20x30



294

BEAUCHAMP (H.) . . . . Paris

A Venetian Courtyard

Water Color

21x16

295

FIELD (E. Royal) . . . . New York

Moonrise, Arkville

12x16

296

GAY (Edward), A. N. A. . . . New York

The Hilltop, Eastchester

23x35

297

DIAZ (N.) . . . . Paris

Landscape

12½16½

298

CRANE (Bruce) . . . . New York

In the Adirondacks

9x7

299

DAINGERFIELD (E.), A. N. A. New York

Chrysanthemums

24x34

300

DOLPH (J. H.), N. A. : New York

No Place Like Home

24x20

301

DESGOFFE (Blaise) . . . . Paris

Still Life

24x30

302

TAMBURINI . . . . Florence

The Messenger

11x9

303  
WILSON (Jock) . . . . London  
On the Beach at Low Tide  
21x37

304  
QUITTON (Ed.) . . . . Brussels  
A Lesson in Horticulture  
28x20

305  
ZIEM (F.) . . . . Paris  
Venetian Fishermen  
14x21

306  
SESSIA (Bela) . . . . Vienna  
Brysais Before the Bust of Achilles  
18x12

307  
BONHEUR (Perol) . . . . Paris  
Mountain Goats  
9½x13

308  
TEN KATE (H.) . . . . Brussels  
Faggot Gatherers  
23x29

309  
TIMMERMANS (L.) . . . . Paris  
Le Pont Marie  
19x25

310  
TOESCHI (G.) . . . . Paris  
Flirtation  
23½x16

311  
RICHET (Leon) . . . . Paris  
A Peasant's Cottage  
13x19

312  
ISRAELS (J.) . . . . The Hague  
Old Woman Sewing  
Water Color  
7½x5

JACQUE (Chas.)      313      Paris  
Chickens  
5x8½

RANNY      314      New York  
Still Life  
14x20

SHEPPARD (Warren)      315      New York  
Venetian Fishing Boats  
14x24

HILL (Edward)      316      New York  
A Mountain Stream  
20x14

HAMILTON (W. R.)      317  
Portrait of Archibald Somerville  
36x29

318

HAMILTON (W. R.)

Portrait of Mary Bingham Somerville

36x29

319

VOLKMAN (C.) . . . New York

A Favorable Sport

12x16

320

LEVY (Herbert A.) . . . New York

A Maiden Fair

16x12

321

VERBOECKHOVEN (E.) . Brussels

Shepherd and Sheep

20x30

322

UNKNOWN . . .  
Portrait of a Lady

36½x28½



323

UNKNOWN

Portrait of a Gentleman

38x30

324

BEMISH (R. Hills)

Lake Scene—Water Color

18x28

325

COFFIN (Wm), A. N. A. . . . New York

October Evening—Skaneateles Lake

20x30

326

J. W.

Flowers

14x10½

327

VERNANI (W. B.)

Portrait of Old Man—Pastel

27x22

328  
PEEL (Paul) . . .  
Le Dejuener  
46x36

329  
DANA . . . . . New York  
Portrait—Pastel  
30x25

330  
DORION (C. S.) . . . . . New York  
Entrance to the Raritan River  
16x30

331  
TRAVERS (R. H.) . . . . . New York  
Autumn Woods

332  
PHELAN (C. T.) . . . . . New York  
Children Fishing  
18x12

UNKNOWN 333  
Portrait of John Bingham  
30x26

TAIT (A. F.) 334 . . . New York  
Deer Hunting  
54x76

RONDEL (F.) 335 . . . New York  
Landscape with Cattle  
60x97

ROMAN (Mosaic) 336  
Blessing the Easter Egg

EDWARDS (S. A.) 337  
Portrait of Ada Rehan—Etching

JAMES P. SILO,  
Auctioneer.







